Grancassa & Wood block

Martin Lohse

Ad Passum

for accordion and orchestra

Grancassa & Wood block

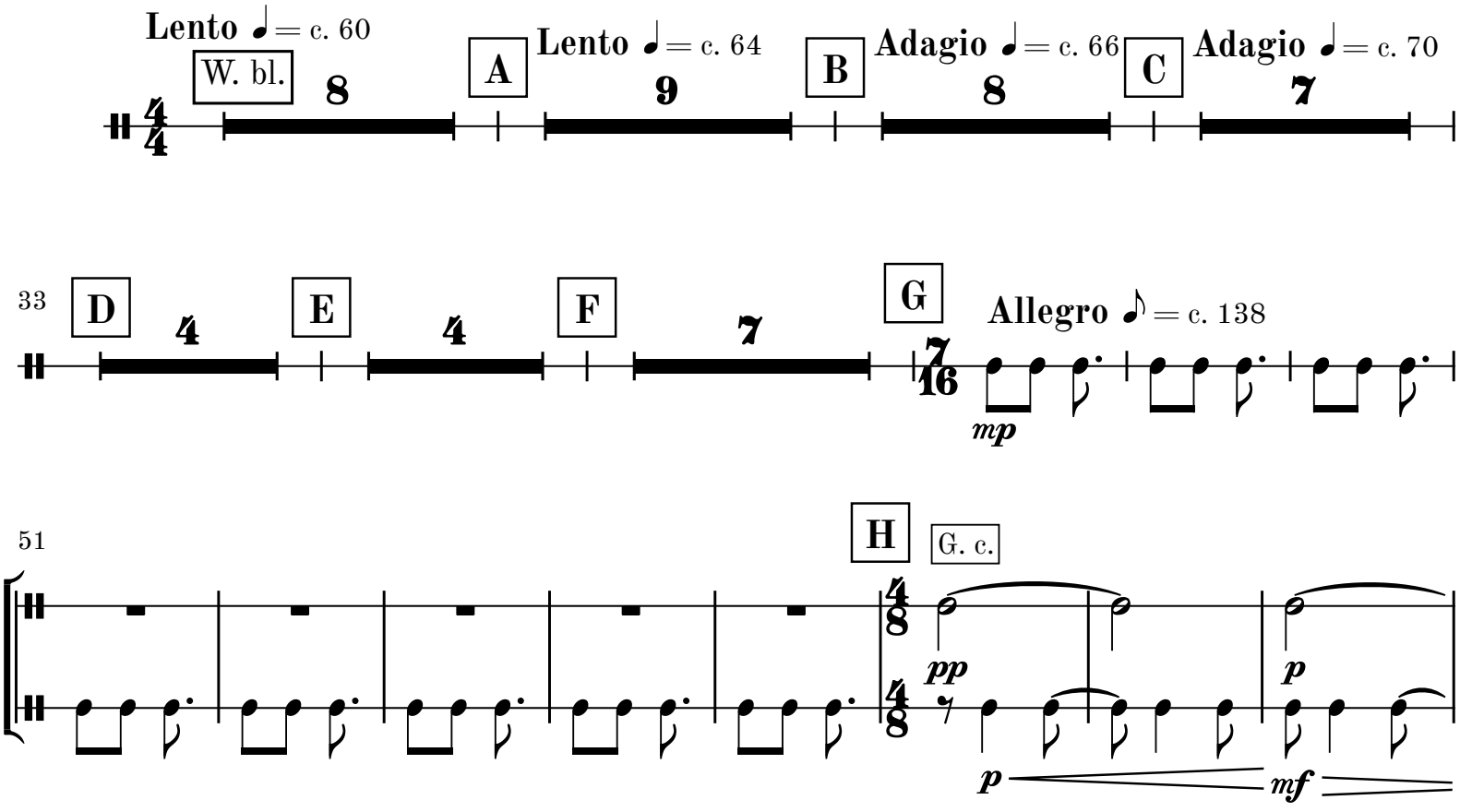
Ad Passum

for accordion and orchestra

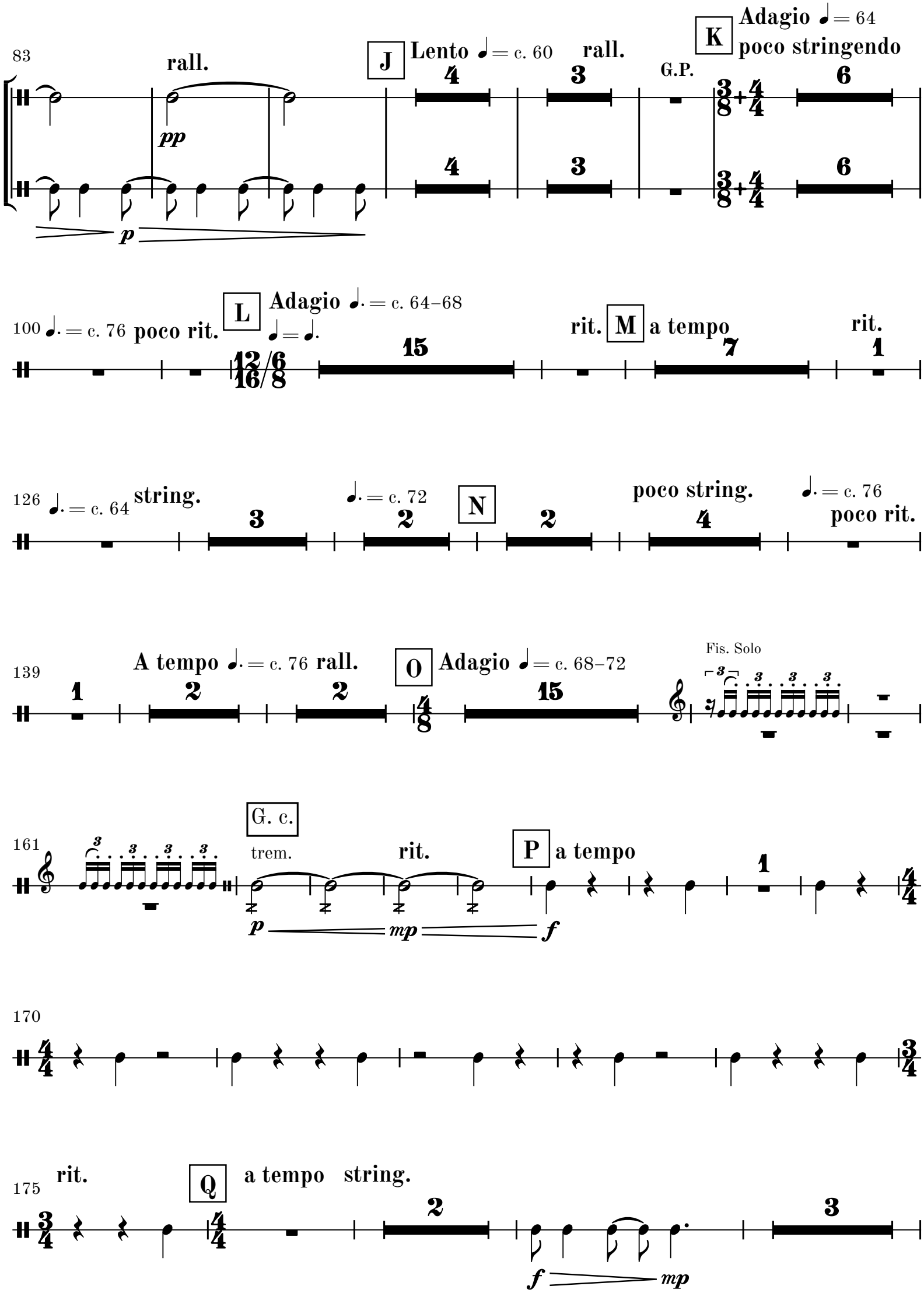
Martin Lohse 2025

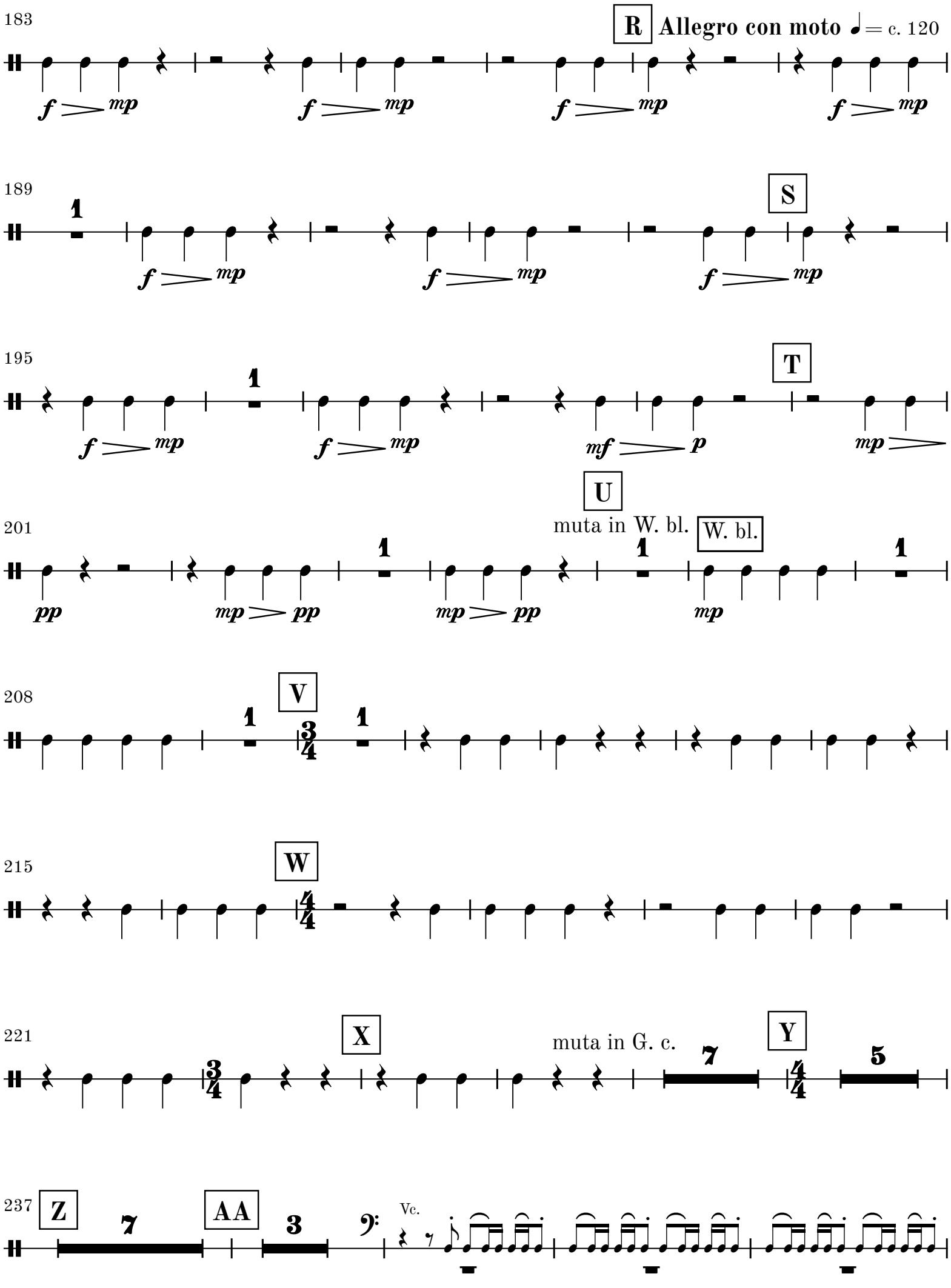
W. 67c

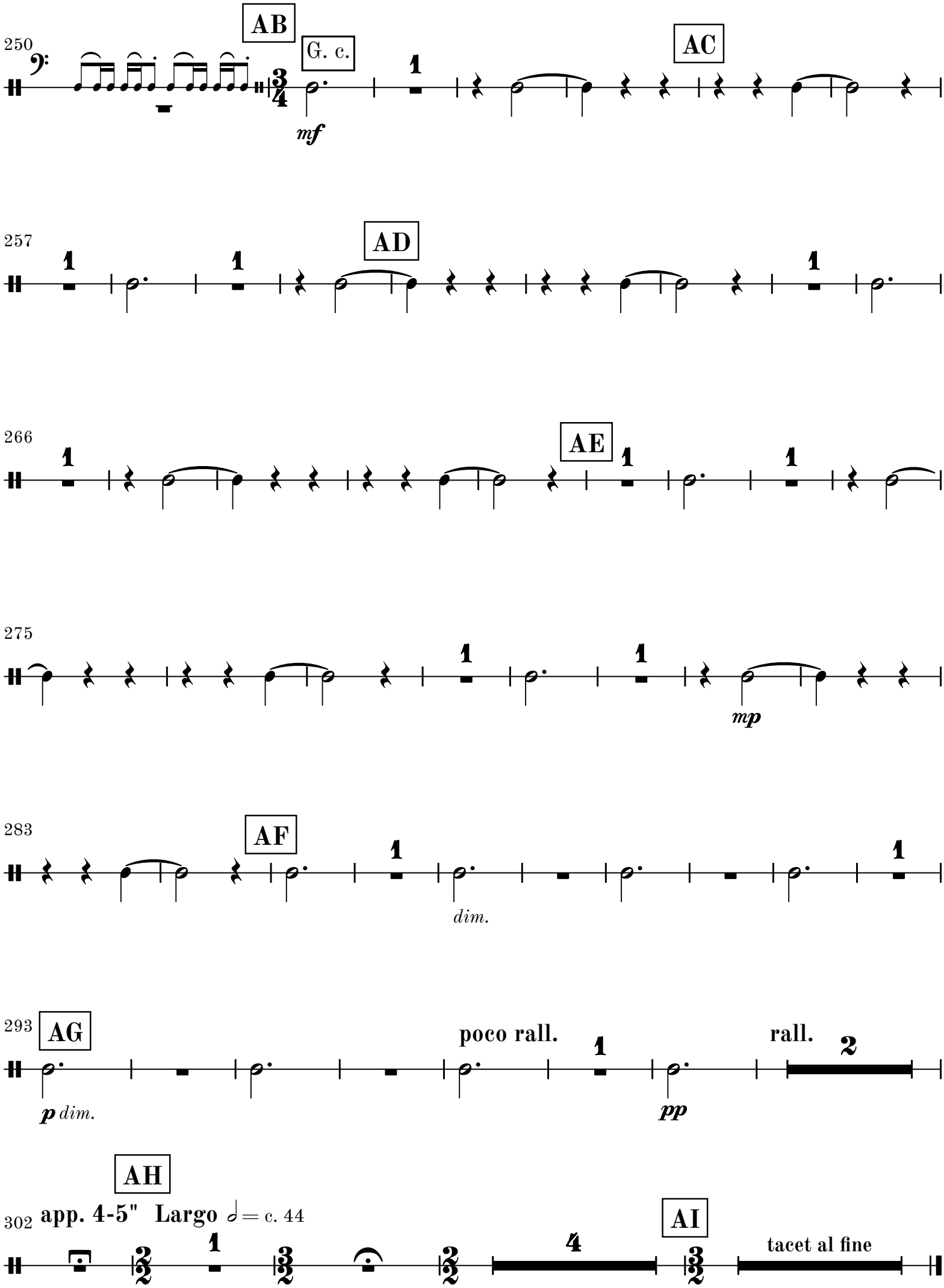
dedicated to Bjarke Mogensen



© 2026 Martin Lohse | Mirror Music | MM 1.2-11 | ISMN 979-0-706837-92-5


83
rall.
pp
p
J
Lento ♩ = c. 60
4
3
rall.
G.P.
K
Adagio ♩ = 64
poco stringendo
3+4/8 4
6
100 ♩. = c. 76
poco rit.
L
Adagio ♩. = c. 64–68
♩ = ♩.
12/16 6/8
15
rit.
M
a tempo
7
rit.
1
126 ♩. = c. 64
string.
3
♩. = c. 72
2
N
2
poco string.
4
♩. = c. 76
poco rit.
139
A tempo ♩. = c. 76
rall.
1
2
2
O
Adagio ♩ = c. 68–72
4/8
15
Fis. Solo
161
G. c.
trem.
rit.
P
a tempo
p
mp
f
1
4/4
170
4/4
3/4
175
rit.
Q
a tempo
string.
3/4
4/4
2
f
mp
3


183
R
Allegro con moto ♩= c. 120
f mp
189
1
S
195
T
201
U
muta in W. bl.
W. bl.
pp
208
V
215
W
221
X
muta in G. c.
Y
237
Z
AA
Vc.


250
AB
G. c.
AC
mf
257
AD
266
AE
275
mp
283
AF
dim.
293
AG
poco rall.
rall.
p dim.
pp
AH
302
app. 4-5" Largo 𝅗𝅥 = c. 44
AI
tacet al fine