Grancassa & Wood block

Martin Lohse

Ad Passum

for accordion and orchestra

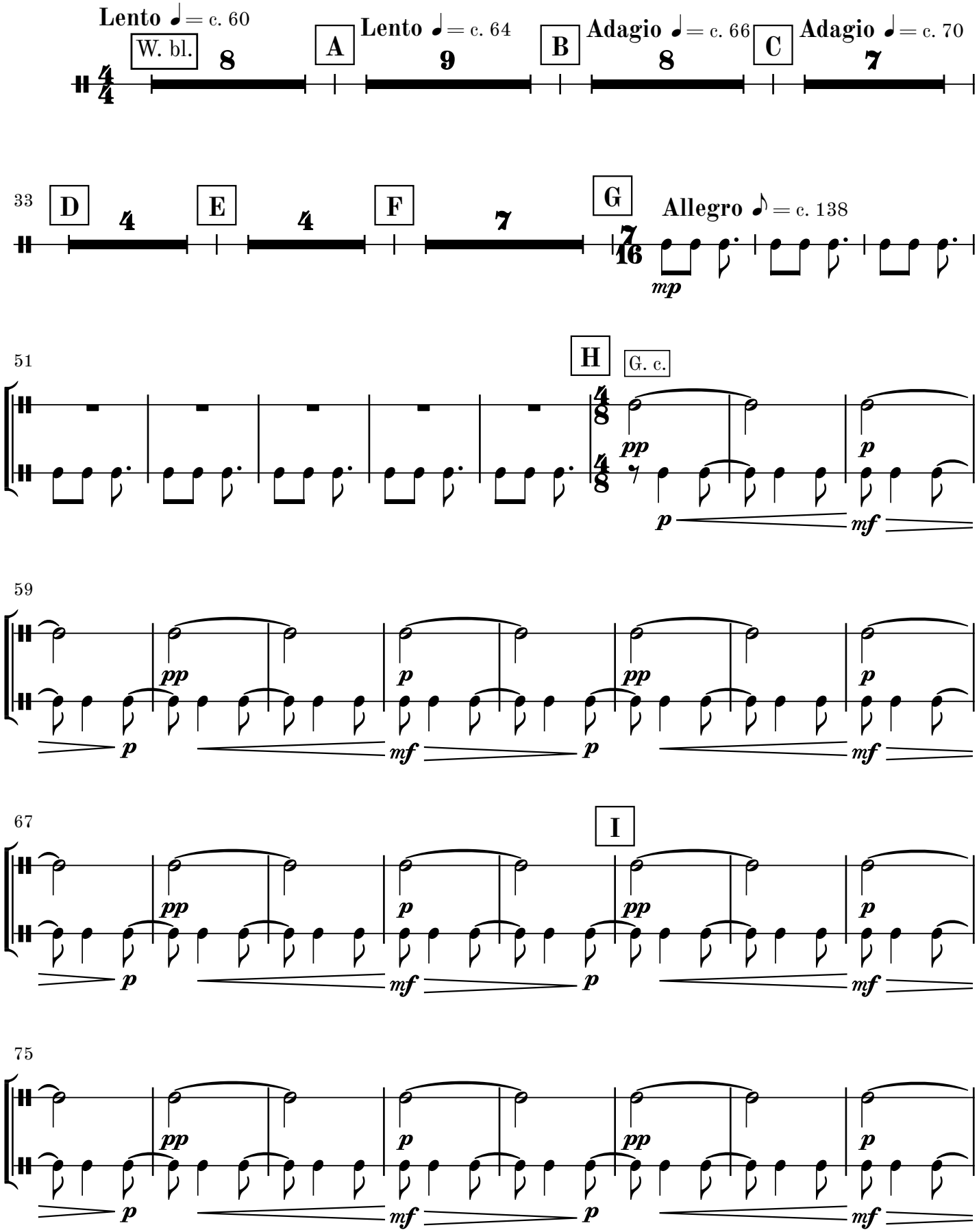
Ad Passum

for accordion and orchestra

Martin Lohse 2025

W. 67c

dedicated to Bjarke Mogensen



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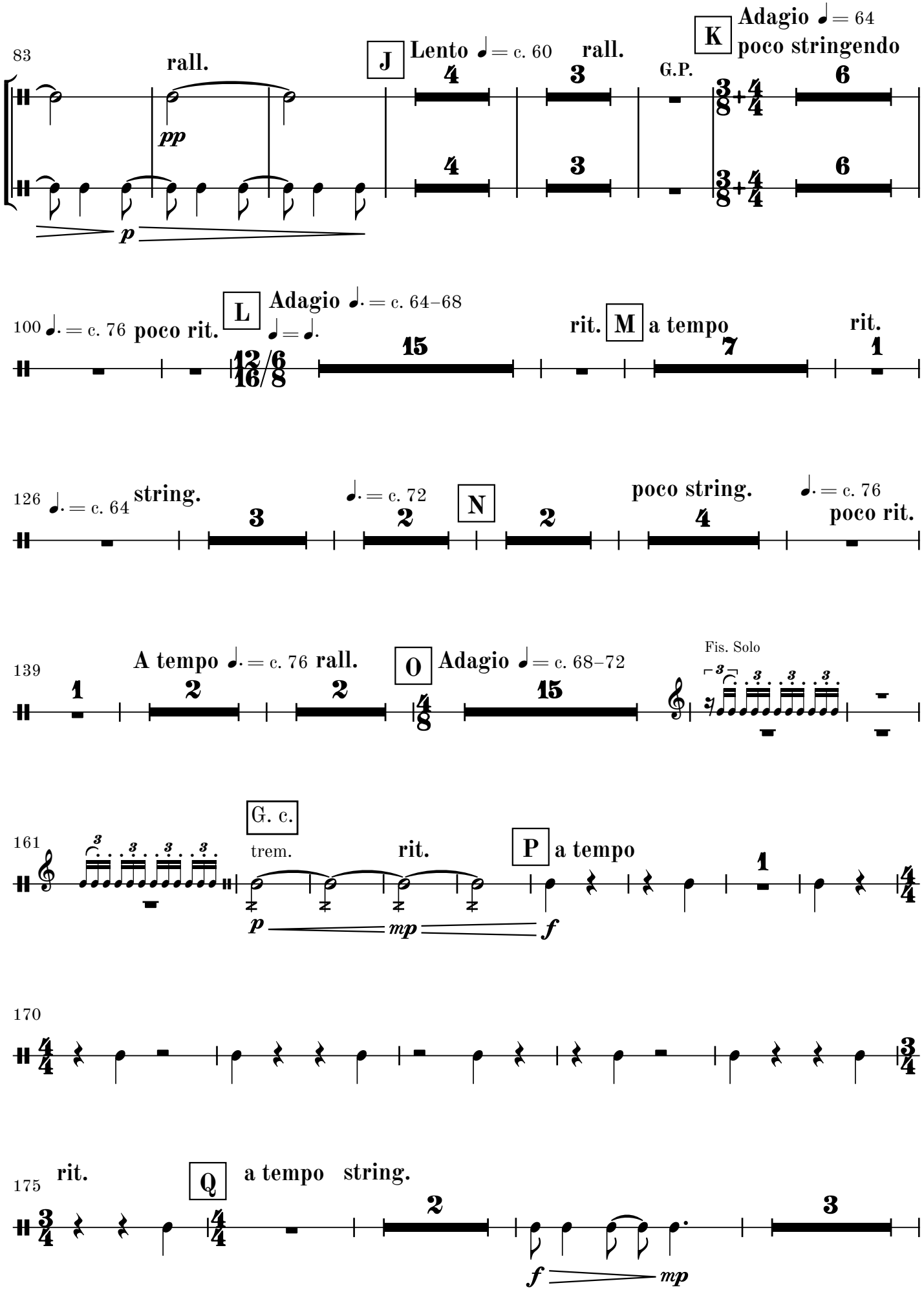
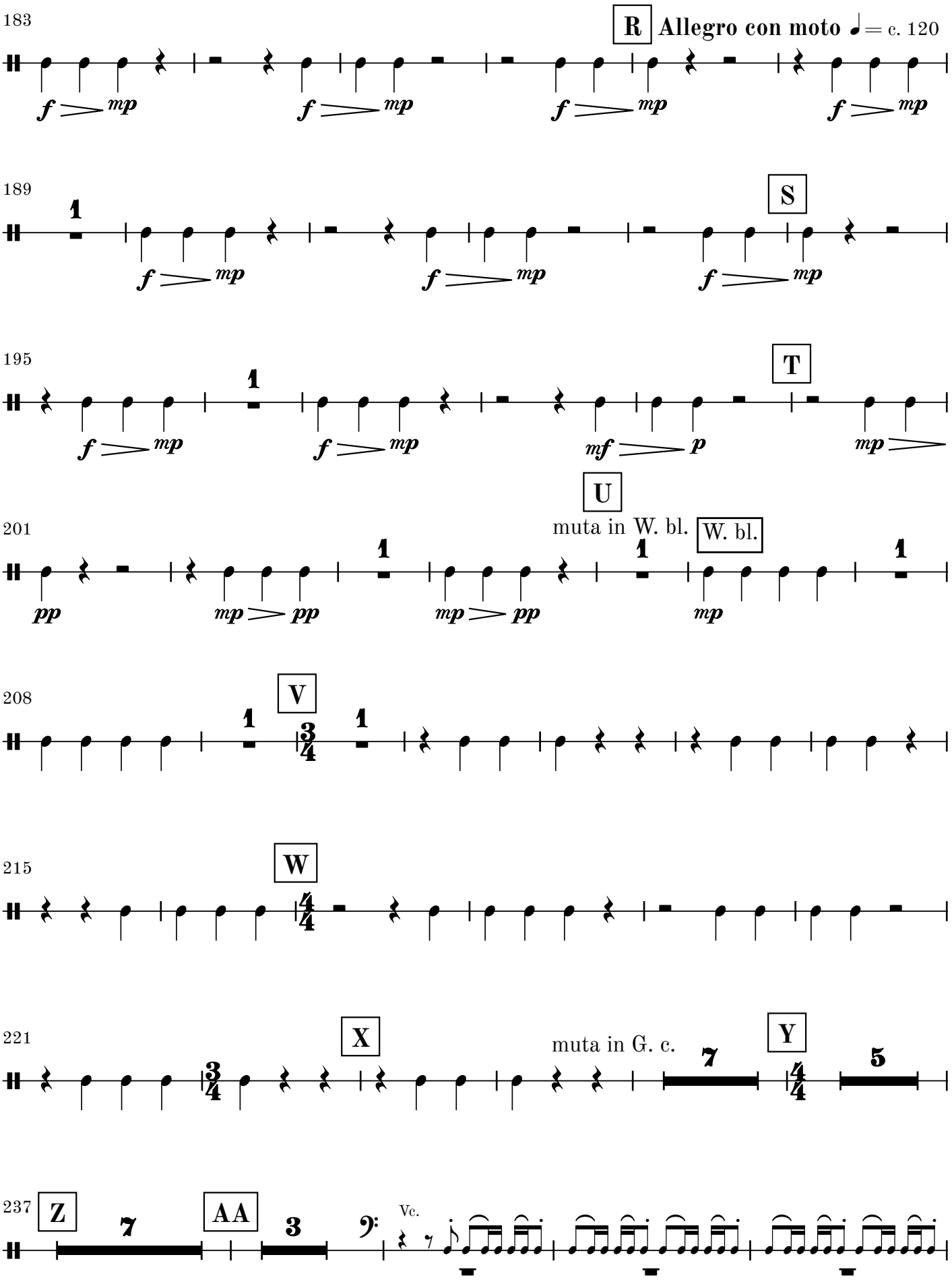
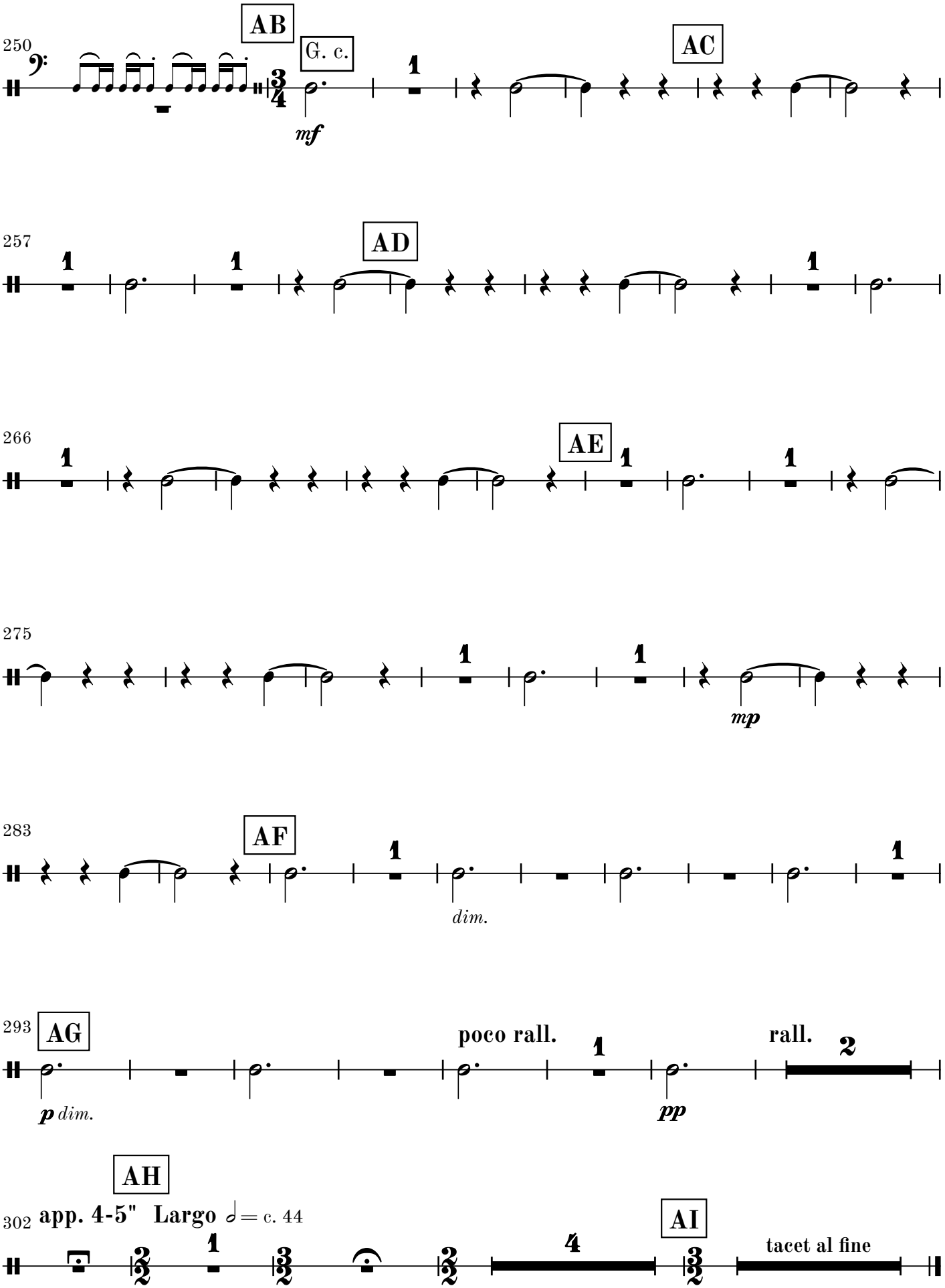

83
rall.
pp
p
J
Lento ♩ = c. 60
rall.
G.P.
K
Adagio ♩ = 64
poco stringendo
100
♩. = c. 76
poco rit.
L
Adagio ♩. = c. 64–68
♩ = ♩.
rit.
M
a tempo
rit.
126
♩. = c. 64
string.
♩. = c. 72
N
poco string.
♩. = c. 76
poco rit.
139
A tempo ♩. = c. 76
rall.
O
Adagio ♩ = c. 68–72
Fis. Solo
161
G. c.
trem.
rit.
P
a tempo
p
mp
f
170
175
rit.
Q
a tempo
string.
f
mp


183
R
Allegro con moto ♩= c. 120
189
S
195
T
201
U
muta in W. bl.
W. bl.
208
V
215
W
221
X
muta in G. c.
Y
237
Z
AA
Vc.


AB
G. c.
AC
250
mf
AD
257
AE
266
mp
275
AF
283
dim.
AG
293
poco rall.
rall.
p dim.
pp
AH
302
app. 4-5" Largo ♩= c. 44
AI
tacet al fine